

## Carl Polke

M: 0431 981 436  
E: [carl@carlpolke.com](mailto:carl@carlpolke.com)  
P: 258 Reynard st Coburg, Vic Aus 3058  
W: [www.carlpolke.com](http://www.carlpolke.com)

A versatile musician/composer/performer with over 30 years' experience in the music, circus and live theatre industry, Carl has composed, performed and produced music and sound designs for many of Australia's leading companies at both national and international level. He has extensive experience in realising theatrical intent, live performance, working to deadline and budget, directing and facilitating musicians from community groups through to professionals, and remains actively involved in the local live music scene. Maintaining a professional countenance whilst remaining an active and enthusiastic participant, Carl's passions are creation, collaboration and performance and looks forward to any opportunity in which to apply and extend these skills.

### Special achievements

- Helpmann Award Nomination "Best Original Score" - On the Case-Legs on the Wall
- Jessie Richardson Award Winner (Vancouver, Canada) "Outstanding Sound Design or Original Composition: Large Theatre"- Flying Blind – Axis Theatre & Arts Club Theatre

### CREDITS:

#### Physical Theatre/Dance/Performance

2018	Jazz Massive	Melbourne International Jazz Festival	Performer
2018	Scotts BMX Trick Bike Show	Scott Hones/Gasworks	Music/soundscape/performance
2017	Ladies Lounge	Christa Hughes/Melb Arts Centre	Performer/musician
2017	Second Story Project	Phunktional/Melbourne Youth Orchestra	Orchestrator/Fascilitator
2017	Steps on my Own	Phunktional/Melbourne Youth Orchestra/ANAM	Orchestrator/Conductor
2016	Raising the Lobster	City of Prt. Phillip	Performer
2016	Super Sonic Sound Structure	Artplay	Co-creator/Sound design-production
2015	Loose Ends	Jens Altheimer	Composer/Sound Design
2014	Tram Steampunk	Phunktional Inc,	Sound Design/Performer
2008	Regrets, I've Got a Few	Legs on the Wall/Under the Radar Festival	Composer/Sound Design
2008	Bubble	Legs on the Wall/Sydney Opera House	Composer/Sound Design/Musical Director
2008	The Last Highway	Urban Theatre Projects/ Sydney Festival	Sound Design/Composition/Operation
2007	Beyond Belief	Legs on the Wall/Carriageworks	Composer/Sound Design
2007	Wilde Tales 2	State of Play	Composer/Sound Design
2006	The Window	Accidents and Alchemies (Performance Space)	Co-creator/Sound Design/Performer

2006	On the Case	Legs on the Wall/Commonwealth Games Melbourne	Composer/Sound design
2005	Blue Love	Shaun Parker/Ausdance	Sound re-edit/Design
2004	Back In Ya Box	Australian Theatre for Young People	Composer/Sound Design
2004	Wilde Tales	State of Play/Company B Belvoir (B Sharp)	Composer/Sound Design
2004	Bubble	Soundbody Company B Belvoir (B Sharp)	Composer/Sound Design
2004	Krush	Soundbody Company B Belvoir (B Sharp)	Composer/Sound Design
2004	Ungrounded	Legs on the Wall/Composer/ Hoopla Festival	Composer/Musical Director
2004	Runners Up	Legs on the Wall	Composer/Sound Design
2003	Bouncers	Sugar Pig Productions	Composer/Sound Design
2003	Flying Blind	Legs on the Wall/Axis Theatre Co (Canada)	Co-Creator/Composer/Performer
2003	Rabbit	Griffin theatre production,	Composer/Sound Design.
2003	Cloak of Feathers	Legs on the Wall/Chris Drummond creative development	Composer/Sound design
2002	Homelands	Manchester Festival UK, Legs on the Wall,	Sound Engineer
2002	Runners Up	Legs on the Wall	Composition/Sound Design
2002	4 on the Floor #2	Company B Belvoir (B Sharp)	Sound Design
2001	Flying Blind	Legs on the Wall/Axis Theatre/Belfry Theatre/Vancouver Arts Club	Co-Creator/Composer/Performer
2001	Eccentric Acts	Sue Broadway	Composer/Sound Design
2001	Where is it?	4 on the Floor/Company B Belvoir (B Sharp)	Composition/Sound Design.
2001	Edward/Massacre	Australian Theatre for Young People	Sound Design
2001	Tranny Boy"	International Playwright Conference	Composer/sound design
2000	Centenary of Federation Parade	City of Sydney	Composition/Production
2000	Certified Male	Star City/Art Cackle and Hoot Production	Musician
2000	Eccentric Acts	Sue Broadway/Margueritte Pepper Production	Composer/Sound Design
1999	Under the Influence	Legs on the Wall regional and international tour	Sound Operator
1998	Blood and Bone	Spanda Productions	Composer/Sound Design
1998	I Love You	Airated Production	Composer/Sound Design
1998	The Horror	Melbourne Mask Works creative development	Composer
1997	Temptation	Legs on the Wall/Sydney Festival Production	Composer/Sound Design
1997	Paul Capsis Live	Sydney Mardi Gras	Musical Director/Performer
1997	Oh My Gorgeous	Airated/Melbourne International Festival of the Arts	Composer/Sound Design

## Circus

2020	Karnidale Circus Fest W.A.	Lunar Circus	Composer/performer
2019	The Classics	Batton and Broadway	Musical Director/Performer
2019	Karnidale Circus Fest W.A.	Lunar Circus	Composer/performer
2019	Christmas Magic III	District Agency/Chadstone	Sound Design/Composition/Operation
2018	Christmas Magic II	District Agency/Chadstone	Sound Design/Composition/Operation
2018	Qu-est-ce que C'est	National Institute of Circus Arts	Sound Design/Composition
2017	Christmas Magic	District Agency/Chadstone	Sound Design/Composition/Operation
2016	General Fiasco	Independent/City of Moreland	Director/Musical Director/Performer
2015	The Classics	Batton and Broadway	Musical Director/Performer
2014	Nanjing Project	Melbourne International Festival of the Arts	Sound Design/Operation
2014	Man and Crane	Darling Harbour/Sydney Foreshore Authority/Hoopla Festival	Sound Design/Composition
2014	The Classics	Batton and Broadway	Musical Director/Performer
2010-14	Circus Oz	Circus Oz National/International Touring	Composer/Musical Director/Performer
2009	Circus Oz	Circus Oz National/International Touring	Composer/Musician/Performer
2009	Kit 'n' Kaboodle	Darling Harbour/Sydney Foreshore Authority/Hoopla Festival	Composer/Sound Design/Musician
2009	In The Grip	NICA	Sound Design/Composition
2009	White Nights	A4 Productions	Sound Design
2008	Superb and Broken	Circus Monoxide	Composer/Sound Design
2007	Crash 'n' Burn	Circus Monoxide	Composer/Musical Director
2007	Beach Party	Flying Fruitfly Circus/ Hooplah Festival	Composer /Musical director
2007	The Great Wall	Flying Fruitfly Circus /Powerhouse Museum	Composer/Sound Design
2006	Les Clowns Triste	Flying Fruitfly Circus	Performer/Musician
2005	Circa!	Circa/Brisbane Marketing	Composer/Musical Director
2005	Les Clowns Triste	Flying Fruitfly Circus/Japan World Expo	Performer/Musician
2004	Flying Fruit Fly 25 <sup>th</sup> Gala	Flying Fruitfly Circus	Musical Director/Performer
2004	Skipping on stars	Flying Fruitfly Circus Production	Composer/Sound Designer/Musical Director
2003	Skipping on Stars	Flying Fruitfly Circus Production	Composer/Sound Designer/Musical Director
2000	Fusion	Flying Fruitfly Circus/Sydney Olympic Arts festival	Composer/ Musical Director
1993-98	Circus Oz	Circus Oz National/International Touring	Composer/Musical Director/Performer

## Screen

2020	River	Phunktional	Producer/recording/Mix
------	-------	-------------	------------------------

2020	Seeing Not Looking	Dr Anne Scott Wilson/Deakin University	Sound Edit/design
2019	Irriki Camp	Phunktional	Sound Design
2018	Melbourne Victory	About Bob Productions	Composer/sound design.
2018	TAC Towards Zero	AboutBob Productions	Sound Design
2017	Dance Movement	Dr Anne Scott Wilson/Deakin University	Sound Editor
2014	Homage Lois Fuller	Dr Anne Scott Wilson/Deakin University	Sound Design
2014	Light	Dr Anne Scott Wilson/ Deakin University	Sound Design
2012	The Pet	Short Film Jelly FJM Productions	Co-Composer
2010	Bic Mike Hussy	Fuzzy Advertising	Video Sound Editing
2003	Silver Bullet	Documentary film dir. Margaret Kirby, ,	Composer
1998	Skydiver	Amco Jeans TV Commercial; Dare Concepts Advertising	Composition/Production
1998	Caravan And Camping Video	Dare Concepts Advetising	Composition/Productio
1998	Out There	ABC America Television Trailer	Composition/Production

#### Other

2020	Audible Lockdown	Peggy Glanville Hicks commission	Co-artist/composer/producer
2020	The Infinite Guitar Solo	City of Melb Grant	Lead artist
2020	Teacher	NICA	3 <sup>rd</sup> yr Music
2019	Robot Song	Arena Theatre	Recording Engineer
2018	Orkeztra Glasso Bazhalde	Ork produced recording	Producer
2018	Domestic Dream CD	Mike Tillbrook-Independent	Co-Production/recording/mix engineer
2017	Squawkestra	Squawkestra	Conductor/facilitator
2017	Tutoring	Outer Urban Projects	Song Writing W/Shop Facilitator
2017	Tutoring	Outer Urban Projects	Band Tutorial group
2014	Teaching	Reservoir High School	Teacher Electric Guitar
2009	iTraffic	AppOvation iPhone app	Sound desig
2008	Big Swifty and KJ	ABC Radio National	Composition/Production
2008	The Transport Revolution	ABC Radio National, Background Briefing	Composition/Production
2007-9	Teaching	Sydney College of the Performing Arts	Teacher Woodwind
2007	ABC Radio Master Control	ABC Radio	Technician
2006	ABC RADIO	Radio National	Technician
2005	Roomies	Newtown Boardinghouse Project	Music Workshop Facilitator
2005	Bovis Lend Lease Event	Legs on the Wall	Composition/sound design
2005	Infinity	Design Troupe/Legs on the Wall Korea Motor Show	Sound Design/Composition
2004	Hyper	International Hyperbarric Conference Opening Ceremony	Sound Design

2002	El Cheppo	Legs on the Wall, corporate	Composition/Production
1999	Clown Class	Nepean University	Music tutor
1999	AFI Intro	Legs On The Wall	Sound Design
1999	Who Are You Winning Today?	Dare Concepts Advertising/Glaxo-Kline	Composition/Production
1999	St. Kilda Film Festival Fanfare	St. Kilda Film Festival	Composition/Production
1999	Hot Hot Hot	Dare Concepts Advertising	Composition/Production
1998	Can Can Screensaver	Dare Concepts Advetising	Composition/Production
1998	Special CD recording	Dashboard	Producer
1997	Circus Oz Alive CD recording	Circus Oz	Producer
1996	Aqua Profunda CD recording	Circus Oz	Producer
1995	Cafe Kaos CD recording	Circus Oz	Producer
1998-09	Teaching	Private Music Tuition	Teacher Woodwind

### 1985-93

This time was spent participating in the Melbourne music scene as a performer and composer with various bands and projects, including:

ADZOHU: African Drumming Ensemble: 1982 - 1990

Stellios Tsiollas: 1988 – 1991 Greek/Cypriot composer

Melbourne Improvisers Association

Anna Halprin – Earth Dance

Antipodes festival 1990

Private Flute Tuition

### Current Bands:

The Confabulations

Los Cojones

The Whoopee Project

Northside Jazz Orchestra

Afrobics

Hanksaw

### Skills

Computer based Music Composition/Sound production - advanced level

Audio Editing and technical skills – advanced]

Flute - advanced level

Alto and Soprano sax - advanced level

Clarinet - intermediate

Electric Guitar - advanced level popular and rock genres  
Percussion- Intermediate hand percussion skill

**Offices Held**

2017-20	Musicians Australia	MEAA	President
2013	Circus Oz Board	Circus Oz	Working Group Board Member
2011-14	MEAA	Circus Oz	Union Rep

**Qualifications**

1993	SAE	Certificate of Audio Engineering
1985	La Trobe	B.A. Mus (composition)

Current Working with Children check.  
Construction Induction certificate